

Polka Elewijt

1/4

A

Acc. Klar. D.F. V. Git. Bas. Perc.

2/4 time signature throughout.

Chords indicated above the staff:

- Measure 1: C, F
- Measure 2: C
- Measure 3: G
- Measure 4: G⁷, C
- Measure 5: C, F

Text below staff 4: Pas vanaf C invallen

Acc. Klar. D.F. V. Git. Bas. Perc.

2/4 time signature throughout.

Chords indicated above the staff:

- Measure 1: C
- Measure 2: G
- Measure 3: 1. C
- Measure 4: 2. C

Polka Elewijt

2/4

B

Acc. G C D G G

Klar. G C D G G

D.F. - - - - -

V. G C D G G

Git. G C D G G

Bas. - - - - -

Perc. - - - - -

C D 1. G 2. G

Acc. C D G G

Klar. - - - -

D.F. C D G G

V. C D G G

Git. C D G G

Bas. - - - -

Perc. - - - -

Polka Elewijt

3/4

A

This musical score section, labeled 'A', consists of seven staves representing different instruments: Accordion (Acc.), Clarinet (Klar.), Double Bassoon (D.F.), Violin (V.), Guitar (Git.), Bass (Bas.), and Percussion (Perc.). The music is in 3/4 time. The first measure shows chords C, F, and G. The second measure shows chords C, G, and G7. The third measure shows chords G7 and C. The fourth measure shows chords G7 and C.

This musical score section continues from section A, showing the progression of chords over four measures. The first measure shows chords C, F, and G. The second measure shows chords C, G, and G7. The third measure shows chords G7 and C. The fourth measure shows chords G7 and C.

Polka Elewijt 4/4

C

C

F B \flat F C 7 F

Acc. Klar. D.F. V. Git. Bas. Perc.

Alleen 1e maal spelen (herhaling niet)

Alleen herhaling meespelen

8

Musical score for orchestra and band, measures 1 and 2.

Measure 1:

- Accordion:** Chords F, B_b, F, C⁷.
- Klar.** Chords F, B_b, F, C⁷.
- D.F.** Chords F, B_b, F, C⁷.
- V.** Chords F, B_b, F, C⁷.
- Git.** Chords F, B_b, F, C⁷.
- Bas.** Notes D, E, F.
- Perc.** Notes C, C, C, C, C, C, C, C.

Measure 2:

- Accordion:** Chords F, F.
- Klar.** Notes D, D, D, D, D, D, D, D.
- D.F.** Notes D, D, D, D, D, D, D, D.
- V.** Notes D, D, D, D, D, D, D, D.
- Git.** Notes D, D, D, D, D, D, D, D.
- Bas.** Notes D, D, D, D, D, D, D, D.
- Perc.** Notes C, C, C, C, C, C, C, C.